

No. 19-2

You're Gonna Love Tomorrow

(Young Phyllis, Ben, Sally, Buddy)

Cue: After applause from "Loveland"

1 Rubato (♩=82)- [In 4] [In 2] YOUNG BEN:

"What will to-mor-row bring?" "The pun-dits

Fl. 8va + Bells
W. W.
mp
Bell
Hn.
Str.
p

5 YOUNG PHYLLIS: YOUNG BEN:

que - ry. Will it be cheer - y? Will it be sad?

Hp.
R. H.
+ Str.
Str.
Hn.
Hp.
Ped.

10 YOUNG PHYLLIS:

Will it be birds in spring or har - a - ki - ri?

Fl., Bells
W. W.
L. H.
Hp.
+ Str.

*

YOUNG BEN:

YOUNG PHYLLIS:

14 + Fl.

— Don't wor - ry, dear - ie. — Don't wor - ry, lad.

+ Hn. Str. Cl. B. Cl.

YOUNG BEN:

19 I'll have our fu - ture suit your whim, Blue chip pre - ferred.

Hp. Fl., Cl.

YOUNG PHYLLIS:

23 Put - ting it in a syn - o - nym, Per - fect's the word.

(+ gva) Hn. Str. + Hn.

BOTH:

27 (Y. B.) (Y. P.)

We're in this thing to - geth - er, Aren't - cha glad? Each day from

L. H. W. W. Bells, Fl. Hn.

31 [In 4]

now will be the best day you ev - er had.

+ Hp.

Str.

*(Y. P. opt. 8va)

35

W. W.

(simile)

Tpts., Xylo.

Str., Pno.

p

Tbns. 8va

39 YOUNG BEN:

You're gon - na love to - mor - row. — You're gon - na be with me. —

YOUNG PHYLLIS: (etc.)

(w. w.) Mm - hm. Mm -

43 (YOUNG BEN:)

You're gon - na love to - mor - row, — I'm giv - ing you my per - son-al

(YOUNG PHYLLIS:)

Br., W. W.

hm,

Str. pizz.

46 (Y. B. :)

(cont.)

guar-an - tee. — w. w. Mm - hm,

(Y. P. :)

w. w.

Say too - dle - oo to sor - row, — And fare - thee - well, en - nuh.

(arco)

50 (Y. B. :)

Bye - bye.

(Y. P. :)

You're gon - na love to - mor - row — As long as your to - mor - row is

Str. pizz.

54 (Y. B. :) *W. W. div.*

To - day _____ was per - fect - ly per - fect, you

(Y. P. :) spent with me. - To - day was per - fect - ly per - fect, you

+ Str.

Hp. Gb6 Gliss. (p)

58 (Y. B. :) say. Well, don't go a - way, 'Cause if you think you

(Y. P. :) say. Well, don't go a - way, 'Cause if you think you

Tbns.

(Pno.) (+ Str. pizz.)

W. W.

62 (Y. B. :) **BOTH:** liked to - day, - You're gon - na love - to - mor - row, mm -

(Y. P. :) liked to - day, - *W. W.*

+ Str.

65

hm. You stick a-round and see, — mm - hm. And if you love to-mor-

(W. W. cont.)

68

- row, — Then think of how it's gon - na be. — To -

Tbns.

Tpts., Xylo.

71

mor-row's what you're gon - na have a life-time of — with me!

+ Tpta. (W. W. cont.)

74

[In 4]

W. W., Bells

Hp. - Gliss. Hn.

Sempre rubato, - [In 2]

79 YOUNG BUDDY:

Sal - ly, dear, now that we're man and wife, I will do won - ders to

Str. (cued in W. W.)

poco rit. *a tempo*

82 make your life soul - stir - ring And free of care.

Hp. + Bells

W. W.

poco rit. + Hp. *a tempo*

87 YOUNG SALLY:

If we fight (and we might) I'll con - cede. Fur - ther - more, dear, should your

gva *loco* *gva*

Hn. *poco rit.* *a tempo*

Hn.

90 YOUNG BUDDY:

e - go need bol - ster - ing, I'll do my share. But

loco

Hp. Cls. Str. Cls.

poco rit. *a tempo*

YOUNG SALLY:

95

though I'll try do ut - most to see you nev - er frown, And

Str., Hp.

99

though I'll try to cut most of our ex - pens - es down,

+ Hn., Cls.

103 YOUNG BUDDY:

I've some traits, I warn you, to which you'll have ob - jec - tions.

Cls., Hn.

107 YOUNG SALLY:

[In 4]

I too have a cor - nu - co - pi - a of im - per - fec - tions.

+ Ob. (Fl. 8va)

rit.

[In 2] (YOUNG SALLY:)

111 W. W.

I may burn the toast. —

W. W. etc. YOUNG BUDDY:

Oh, well, — I may

Tpts., Xylo.

(Pno.) + Tbns. (Pno.)

115 (Y. S. :) etc.

Do tell. — But no mat - ter what goes wrong,

(Y. B. :)

make a rot - ten host. — But no mat - ter what goes wrong, + Tpts.

119 (Y. S. :) W. W.

Love will see us through till some-thing bet - ter comes a-long.

(Y. B. :)

Love will see us through till some-thing bet - ter comes a-long. I may vex your folks.

+ W. W. ^

W. W., Tpts., Xylo.

Tbns. Str. (Pno.)

122 (Y. S. :)

O - kay. — I may in - ter - rupt your jokes. — But if

(Y. B. :)

You may. — But if

125 (Y. S. :)

I come on too strong, Love will see us through till some - thing

(Y. B. :)

I come on too strong, Love will see us through till some - thing

+ Tpts. + w. w.

128 (Y. S. :)

bet - ter comes a - long.

(Y. B. :)

bet - ter comes a - long. I may play cards all night and come home at — three.

+ Str., w. w. Str. (gva) Br.

132 (YOUNG SALLY:)

Just leave a light on the porch for

(YOUNG BUDDY:)

(Str. 8va)

(Tbns. cont.)

Tbns.

B. Cl.

135 (Y. S. :)

me. Well, no-bod-y's per - fect! I may trump your ace. (etc.)

W. W. div. (Y. B. :)

Well, no-bod-y's per - fect!

Tbns. + Str.

(Pno.)

138 (Y. S. :)

Me, too. — But the

(Y. B. :)

Please do. — I may clut - ter up the place. — But the

141 (YOUNG SALLY:)

min - ute we em - brace — to love's old sweet song, — Dear,

(YOUNG BUDDY:)

min - ute we em - brace — to love's old sweet song, — Dear,

+ Str. (Pno.) Hp.

145 (Y. S. :)

that will see us through till some-thing bet-ter comes - a - long.

(Y. B. :)

that will see us through till some-thing bet-ter comes - a - long.

+ Str., W. W. Tpts., Xylo. Str. Tbn.

148 (Y. S. :)

Y. PHYLLIS:

Y. SALLY:

Hi! Ben. I may

(etc.) Y. BEN:

Y. BUDDY:

Girls. Sal - ly.

Tbns.

151 Y. BEN:

You're gon-na love to-mor-row. — You're gon-na be with me. —

Y. PHYLLIS:
Mm - hm.

Y. SALLY:
burn the toast. —

Y. BUDDY:
Oh, well, - I may make a rot - ten host. -

Fls.
+ Tbns.

154 (Y. BEN:)

You're gon - na love to-mor - row. — I'm

(Y. PHYLLIS:) Tpts.
Mm - hm.

(Y. SALLY:)
Do tell. - But no mat - ter what goes wrong,

(Y. BUDDY:)
But no mat - ter what goes wrong,

157 (Y. BEN:)
 giv - ing you my per - son - al guar - an - tee. —

(Y. PHYLLIS:)
 Say too - dle - oo to sor -

(Y. SALLY:)
 Love will see us through till some - thing bet - ter comes a - long.

(Y. BUDDY:)
 Love will see us through till some - thing bet - ter comes a - long. I may vex your folks. —

Br., W. W. \wedge W. W., Str. Fls.
 Tbps. \wedge
 + B. Cl. >

160 (Y. BEN:)
 Mm - hm, Bye -

(Y. PHYLLIS:)
 - row — And fare - thee - well, en - nui. —

(Y. SALLY:)
 O - kay. — I may in - ter - rupt your jokes. — But if

(Y. BUDDY:)
 You may. — But if

163 (Y. BEN:)

(Tpts.)

bye.

(Y. PHYLLIS:)

You're gon - na love to - mor - row _____ As long as your to - mor - row is

(Y. SALLY:)

I come on too strong, Love will see us through till something

(Y. BUDDY:)

I come on too strong, Love will see us through till something

166 (Y. BEN:)

To - day _____ was per - fect - ly per - fect, you

(Y. PHYLLIS:)

spent with me. — To - day _____ was per - fect - ly per - fect, you

(Y. SALLY:)

bet - ter comes a - long.

(Y. BUDDY:)

bet - ter comes a - long. I may play cards all night. and come home at _ three..

170 (Y. BEN:)

say. Well, don't go a - way, 'Cause if you think you

(Y. PHYLLIS:)

say. Well, don't go a - way, 'Cause if you think you

(Y. SALLY:)

Just leave a — light — on the porch for me. Well,

(Y. BUDDY:)

Well,

Tbns. Reeds

174 (Y. BEN:)

liked to - day, - You're gon-na love to - mor-row. Mm -

(Y. PHYLLIS:)

liked to - day, - You're gon-na love to - mor-row. Mm -

(Y. SALLY:) 3

no-bod-y's per-fect! I may trump your ace. —

(Y. BUDDY:) 3

no-bod-y's per-fect! Please do. — I may

Fis.

177

(Y. BEN:)

hm. You stick a-round and see. —

Mm - hm. And if you love to-mor-

(Y. PHYLLIS:)

hm. You stick a-round and see. —

Mm - hm. And if you love to-mor-

(Y. SALLY:)

Me, too. — But the min - ute we em -

(Y. BUDDY:)

clut - ter up the place. —

But the min - ute we em -

Piano accompaniment for measures 177-180. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady bass line with chords.

180

(Y. BEN:)

- row, —

Then think of how it's gon-na be. —

To -

(Y. PHYLLIS:)

- row, —

Then think of how it's gon-na be. —

To -

(Y. SALLY:)

brace — to love's old sweet song, —

Dear,

(Y. BUDDY:)

brace — to love's old sweet song, —

Dear,

Tpts.

Piano accompaniment for measures 180-183. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady bass line with chords.

183 Y. PHYLLIS & BEN:

mor - row's what you're gon - na have, And Mon - day's what you're gon - na have, And

Y. SALLY & BUDDY:

that will see us through till some - thing, love will keep us true till some - thing,

Pno.
+ Str.

185 (Y. PHYLLIS & BEN:)

A - pril's what you're gon-na have, And love is what you're gon-na have a life-time

(Y. SALLY & BUDDY:)

love will help us hew to some-thing, love will have to do till some-thing bet-ter

Tbns.

Str.
Br.
Saxs.
ff.

188 (Y. PHYL. & BEN:) (+ Vlns. 8va)

of With me!

(Y. SALLY & BUDDY:)

comes A - long!

Saxs.

Tpts.

Tbns.

(cont.)

193

Musical score for measures 193-200. The score includes woodwinds (flutes and oboes), strings, and a grand staff for piano. The piano part features complex rhythmic patterns with triplets and accents. Labels include "Tpts.", "Tbns.", and "+ Bsns.".

Segue - "Exit"

No.19-2a

Tomorrow-Exit

1 *Maestoso*

Str.

Saxs.

Br., Pyramid

Hn.

ff

Timp., Bs.

Tbns.

Ped.

Ped.

* Ped.

Ped.

Musical score for measures 5-10. The score includes woodwinds (flutes and oboes), strings, and a grand staff for piano. The piano part features complex rhythmic patterns with triplets and accents. Labels include "Ped.", "+ Timp.", and "Attacca".